

# GATEWAY

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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 41 • FEBRUARY 18, 1994 • FRIDAY

## Fraternity Council Passes Judgement

By JODI BOOKE & JULIE LARSEN

In light of pranks members of UNO's chapter of Pi Kappa Alpha fraternity committed in December, UNO's Interfraternity Council's judiciary board has sentenced the chapter to probation and a major service project.

Five members of the fraternity committed pranks, which included drenching a UNO graduate student with water and walking into a Denny's restaurant naked.

The woman, Shayna Ray, was doused with water and was late to work. Her \$300 leather coat was damaged in the incident.

Bill Harrahill, the chapter's president, said a *Gateway* article about the pranks inspired the fraternity to confess.

Harrahill sent a written confession for the fraternity to Terry Forman, manager of

tions Harrahill had already undertaken.

Hill wrote, "The following actions have already been required of and completed by the Pi Kappa Alpha fraternity:

- A letter of apology to Shayna Ray (the woman who was drenched with water and videotaped.)

- A letter of apology to Shayna's supervisors at work.

- Reimbursement to Shayna for lost wages and having her coat cleaned.

- A letter of apology to the Public Pulse in the Omaha World-Herald.

- A letter of apology to the Denny's restaurant where members of the fraternity appeared in the nude."

However, according to two sources, at least two have not been completed.

John Malnack II, editor of the Public Pulse, said as of Wednesday, he had not received a letter from Harrahill or any

**"Obviously activities such as these are anything but positive, and they will not be tolerated by the Interfraternity Council."**

—Tony Hill

Interfraternity Council President

Student Organizations and Leadership Development, who turned the matter over to the Interfraternity Council.

The council's judiciary board met last month to discuss what actions should be taken against the fraternity for its behavior.

Tony Hill, council president, sent a letter dated Feb. 7 to Harrahill detailing the fraternity's punishment. The letter was made public Feb. 15.

In the letter, Hill commended the ac-

other member of the fraternity.

Jim Pomeroy, a Denny's manager, said that to his knowledge, the restaurant has not received a letter of apology from the fraternity either. Pomeroy was the manager on duty the night of the fraternity members' indecent exposure.

Harrahill was not available for comment. Hill said he would look into whether the fraternity had completed the actions.

SEE FRATERNITY, PAGE 2



—Ed Carlson

## The American Dream

Daniel Boamah-Wiafe, UNO black studies professor, spoke Wednesday about "Blacks and the American Dream" as part of Black History Month.

## Honors Band Musicians Ready to Play UNO

By MATT CONKLIN

More than 200 high school musicians will descend on campus Feb. 25 and 26 when UNO hosts the 15th Annual High School Honor Bands Festival.

Students from 60 high schools in Nebraska and Iowa have been selected to participate in the festival, said James Saker, director of university bands at UNO.

James Brown, a graduate assistant for the band department, said the students are chosen by their band directors for honors band. The selection process begins with the high school band director nominating as many stu-

dents as the director wishes, and ranking the students in order of skill.

After the nominations are received, Saker and James Sawyer, the assistant director of bands at UNO, make the final selections for honors band members.

Saker said the top-ranked student from each high school was chosen. Saker said the remaining positions were filled by comparing the students based upon their music award, their scores at competitions and other band activities.

Saker related that approximately 450 students were

SEE BANDS, PAGE 2

## Game Gives Chances for Love

By SUSAN McELLOGOTT

African-American students looking for love got a chance for romance on Valentine's Day in the Dating Game at the Student Center.

The Dating Game, one of many events scheduled during Black History Month, was sponsored by the Black History Month Committee.

The committee was set up through the Office of Multicultural Affairs to organize activities for Black History Month in February, said UNO senior Elaine Tucker, a committee member.

"We want to promote Black History month for education and for people to have fun," Tucker said.

Tucker selected contestants for the game by simply approaching

and asking if they'd like to take part. "We were mainly looking for people who would be good sports," she said.

For the first round, bachelorettes Nicole Hardnett, April Morris and Gabrielle Gaines sat on one side of the stage, and bachelor Ron Dennis sat on the other side of the partition, questioning them.

Dennis asked the bachelorettes what they would do on a romantic night out, what their career goals are, what their definition of love is, and what they do in their spare time.

Financial Aid Counselor Sabrina Moody, the hostess, asked the audience not to call out names or make hand gestures to Dennis as he made his decision.

He chose Nicole Hardnett, a pre-med student, who described love as,

"Commitment, trust, honesty, friendship and just being together."

In the next round, April Morris asked the same questions of bachelors Reggie Chapman, Amsel Butler and Chas Thomas. She chose Thomas, an elementary education major, as her date. Thomas definition of love was, "Coming home on a bad day, and you just holding me."

Both couples were given gift certificates to the Garden Cafe for their first dates. Each contestant was given a red rose by the committee.

The Black History Month Committee is also sponsoring an African American Arts and Crafts and a fashion show to round out the month.

"We hope that people will come out and support and participate in our activities," Tucker said.



## Month Has Many Different Meanings

By KATHLEEN PEEK

Black History Month means different things to different people.

For some, it is a time to recognize the contributions of black Americans to American history. For others, it is a time to realize that more needs to be done to bring awareness of these contributions.

Annette Crowder, director of American Multicultural Students at UNO, calls it a "celebration of the historical contributions that African Americans have made to the struggle and the achievements, and basically to the total upliftment of this country."

"To recognize those individuals, who in my estimation, probably were misused in the history books," Crowder said.

For the black community, it is time to discuss the past as a prelude to discussing the present and the future, according to Matthew Stelly, a guest lecturer in the black studies department.

Stelly said that setting aside just one month of the year does a disservice to the black community.

"I find it somewhat of an indicator of the level that black people are at," Stelly said. "We work real hard for 30 days, then the rest of the year, we go back to business as usual."

"My position is that Black History Month, the concept, does us a disservice, because our history is total and so should our approach to it be total," he said, "but the month is better than nothing."

Crowder agreed, saying that it is sad that there has to be a month to study the contributions of black Americans.

"There should not be a month, there should be something that is incorporated into your curriculum throughout the entire academic year," Crowder said.

Stelly credits UNO for its achievements in promoting black studies.

"I think they're doing a wonderful job, especially with the passage of the ethnic studies requirement," he said. "The biggest step that this school has ever made to show its support for black studies was the passage of the ethnic studies requirement."

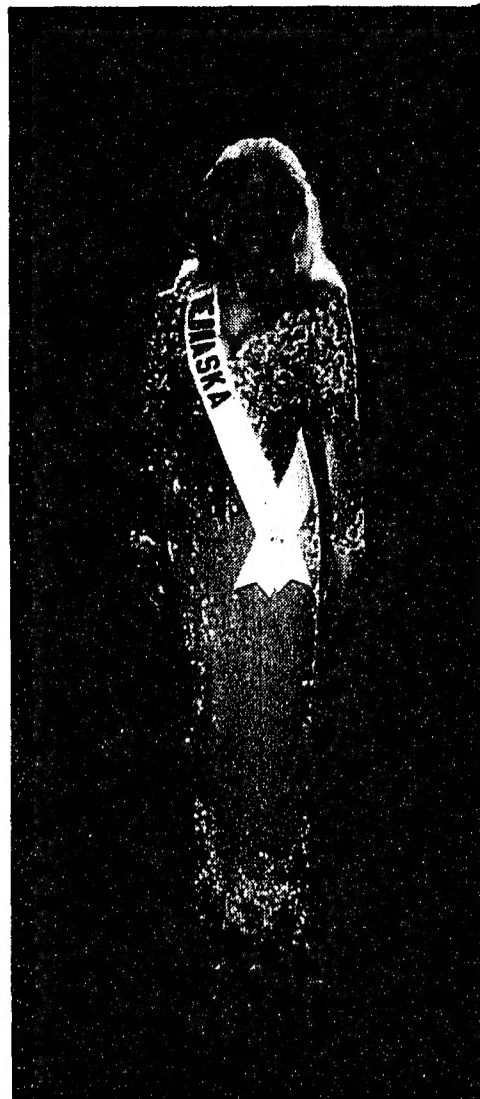
Attendance at the black history events held on the UNO campus has been low. Daniel Boamah-Wiafe, UNO black studies professor, feels that Black History Month would be more beneficial if more people attended the events.

Boamah-Wiafe blames the low attendance on lack of interest or time. As for the issue of lack of interest, Boamah-Wiafe said that "people can't be made aware if they don't

SEE HISTORY PAGE 4

## Pageant Brings Out Best in Wolff

By KATHARINE STOLTZFUS



UNO student Shawn Wolff represented Nebraska in the 1994 Miss U.S.A. Pageant.

Miss Nebraska U.S.A. Shawn Wolff says the stereotype of the blond bimbo in a bathing suit no longer applies to today's pageant contestants.

Wolff, a senior majoring in education at UNO, was one of 51 contestants participating in last week's Miss U.S.A. Pageant in South Padre Island, Texas.

"Everyone was extremely intelligent," Wolff said. "Almost all of the girls had worked on master's degrees and were very accomplished."

According to Wolff, pageant finalists are selected based on the results of the swimsuit and evening gown competitions as well as a personal interview.

Once the field of contestants has been pared to six, they're judged solely on their speaking ability in responding to a judge's question.

This year's group was especially impressive, Wolff said. Nearly 20 of the contestants had started their own charitable organizations, including Miss U.S.A. 1994, Frances Louise Parker of South Carolina who founded the group HATS (Help All Teens Survive).

Wolff herself has given speeches on behalf of education and homelessness. She also student teaches and is a member of Kappa Delta Chi, an educational honorary at UNO.

"There was as little as a thousandth of a point separating the girls," Wolff said. "There were probably six or seven girls who were way up there and then everybody else was really close."

Although Wolff was not a finalist, she said the experience was positive.

"It was wonderful. We got the royal treatment, that's for sure."

Wolff spent just over two weeks in Texas preparing for the pageant. While there, she had the opportunity to visit Mexico, go to the beach, watch a polo match, meet celebrities and preside over a number of benefit dinners.

But the two weeks leading up to the pageant were by no means all fun and games, Wolff said.

"When we got off the plane, we didn't even go to bed until almost midnight. We walked in, and you immediately do fittings for everything that you're going to wear. We had to shoot promos for the hometown TV stations, and you do all kinds of pictures for buttons and promotional things."

Five to six hours sleep was the norm and the contestants spent long days practicing musical numbers and posing for location videotaping for use during the televised program.

"We rehearsed everyday for at least four hours," Wolff said. "The last week, from Tuesday which is preliminary night to Friday, is fun, but it's very intense and it's really tedious."

"It's setting up a lot of camera angles and timing everything to the minute for live TV. The last four days were a lot of work."

Wolff said she is glad to have had the opportunity to participate in the pageant and plans to stay in touch with several of the girls she met there.

"But you have to know if you do it, that you have to be very flexible because things will change on you at the last minute. If you go and you're there to have a good time and get the most out of it, you'll have a great time."

### FROM FRATERNITY, PAGE 1

According to Hill's letter, the President's Council, or the judiciary body, requires 65 percent of the fraternity members to take part in a major service project to benefit the UNO campus.

The chapter will also be subject to disciplinary probation to start at the beginning of this spring semester and ending at the start of the fall semester.

The service project must be completed by May 6. Failure of members to do so will result in a violation of probation which would impose more serious sanctions against the chapter.

Ray expressed concern over making sure the fraternity completes the tasks assigned to them by the President's Council.

"I want to know that somebody is overseeing this," she said.

Ray added, "I hope it's (the punishment) enough to deter fraternities from doing this kind of thing to innocent people in the future."

Ray received a \$60 check and a letter of apology from the fraternity.

In conclusion of Hill's letter he wrote, "It is our hope that these unfortunate incidents will serve as reminders, not only to Pi Kappa Alpha, but to the entire greek system, that membership in a fraternity or sorority is intended to be a positive experience."

"Obviously activities such as these are anything but positive, and they will not be tolerated by the Interfraternity Council."

### FROM BANDS, PAGE 1

nominated and 200 were chosen.

When the students arrive at UNO, they must audition for chair placings based on playing ability.

The honor bands will be conducted in a concert on Feb. 26 by guest conductors.

"We try every year to bring in nationally prominent people," Saker said.

This year the two conductors are Patricia Hoy and Doug Keiser.

Hoy is the director of bands and conductor of the wind symphony at Northern Arizona University.

"Dr. Hoy really does good work, a really positive motivator," Saker said. Saker added that he has worked with Hoy before and was very impressed.

Keiser, a UNO graduate, is the assistant director of bands and director of the marching band at Indiana State University.

"Dr. Keiser is one of the top up and coming band directors in the country," Saker said. Keiser is one of Saker's former students and said he knew his abilities well.

The honors band students will spend all of Feb. 25 practicing the chosen pieces with the conductors. Saker said only some of the students have seen the music before the festival begins.

The pieces being played are chosen by the guest conductors in conjunction with Saker. Saker said he tries to ensure that the program is balanced.

Saker was excited about a possible advantage from this concert, because for the first time, the university will be taping the concert to be broadcast in late March or early April.

The final concert of the festival will begin at 4:00 p.m. on Feb. 26.

## GATEWAY

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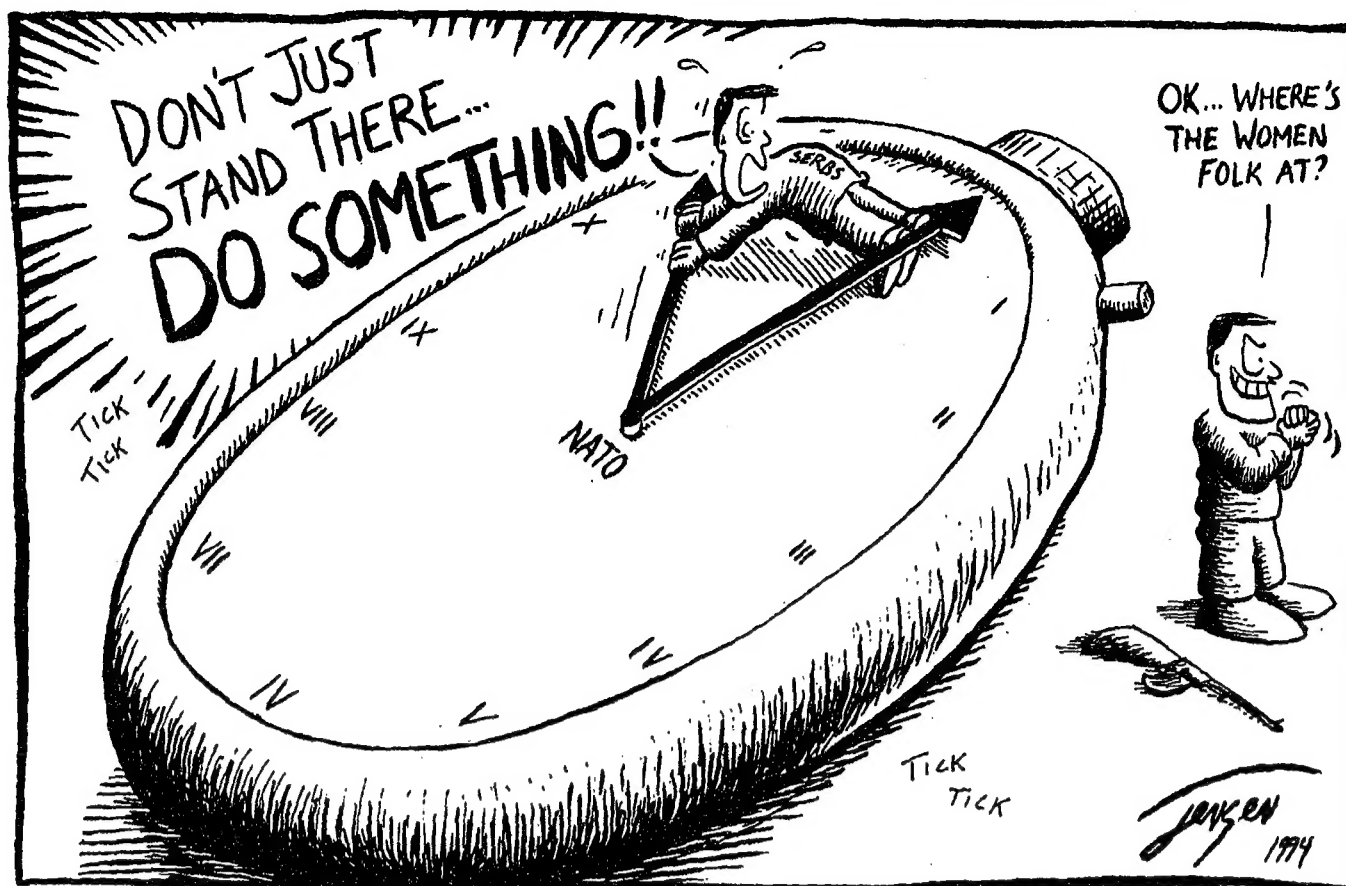
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One per student, 25 cents each.





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## Fast-Food Service Forgets to Smile

"Hold the pickles, hold the lettuce. Special orders don't upset us. Have it your way."

Most people older than 30 should remember this jingle. Yes, it's the Burger King jingle. This jingle once represented customer service. It is representative of the motto: "Our customers are important. Give them what they want and make them happy."

Have you been in a fast-food restaurant lately? The new customer motto is: "Here's your food. We don't care, so get out." Obviously, times have changed.

Fast-food companies spend billions in advertising to attract business, but their commercials are misleading to say the least. They always depict a clean, friendly staff serving mouth-watering food which is served to perfection.

In reality, however, a different scenario awaits you. Your friendly wait staff is named Slash. He has greasy hair, tattoos covering all the shaved parts of his body and earrings in every other part. A grunting noise that emulates talking emits from his mouth. Petrified with fear, you quickly grab your food and escape with your life.

It is not the quality, but quantity, these fast-food companies crave. They don't care how they treat you because millions of other suckers, uh, customers, will come and buy their product. Here's a brilliant idea for you marketing strategists. Try these three simple words key to any industry.

- 1) SERVICE.
- 2) ATTITUDE.
- 3) QUALITY.

**SERVICE** is the most important aspect of any business. Customers want to feel like their business is appreciated. Try greeting someone when they walk in the door, or how about saying thank you for their business when they leave.

The **ATTITUDE** of the company is also important. Do fast-food companies value their customers? Contrary to popular belief, consumers are not dumb cattle buying blindly into little marketing tricks.

Most companies today have what I call the matrimony complex. They lure us in with big promises and act all lovey-dovey. Then when they think we're hooked, presto-chango, there they are in front of the TV with the remote, ignoring our needs.

**QUALITY** is definitely lacking these days in consumer products. It is really asinine to dump billions of dollars in advertising, just to give us a inferior product. We won't come back!

Case in point. I absolutely refuse to go back to a Taco Bell. The service and food is substandard. The only reason most people go to Taco Bell is because it's cheap. That says it all.

The Runza on Saddlecreek is another fast-food restaurant I avoid. For almost the same exact reasons I avoid Taco Bells, except Runza's food is overpriced.

Don't tell me to complain to the managers of these establishments, because I have. The manager at the Saddlecreek Runza was not only unapologetic, he was rude and insulting. This is not a helpful attitude when placating an upset individual.

I have also tried complaining to the manager at Taco Bell. I was greeted with a blank stare, and an "I don't care" attitude. The final incident that put me over the edge was, for the umpteenth time, I did not receive a fork-spoon, or spork, with my pintos and cheese.

If you are unfamiliar with this product, its pinto beans topped with cheese and sauce served in a bowl. A spork is a must for this item. I had to drive around and go inside to get one.

It does not take a vast amount of intelligence to understand the logistics of, "runny food, need spork." Even Tarzan could handle this mental dilemma. I don't appreciate eating my pintos and cheese like poi.

A free bit of advice to all you business majors out there. To increase your companies profits, save your damn advertising money and put it where it counts—making customers happy.

**Liz Kelley**  
**COLUMNIST**

## U.S. Welfare System Needs Reformation

A few days ago, a man entered a grocery store to purchase a piece of gum. When he made his selection and placed the 2-cent item on the counter, he took out a one-dollar food stamp, and received 98 cents in change.

"Why don't you give me another one?" the man asked the clerk, selecting another piece of gum. This time, however, rather than paying for it with the change from his previous purchase, he took out another one-dollar food stamp coupon and received change.

This cycle repeated several times until the man had what I concluded to be \$5.88 in change. As I was walking out of the store, I couldn't help but notice the man, who was now in the liquor department, paying for a small bottle of alcohol. It is prohibited to use food stamps for the purchase alcohol or luxury items.

This was just one of the many occurrences of fraud within the welfare system in our country that occurs at a far-too-often frequency. Today, this system has become something like the pink bunny pajamas your aunt gives you for your 21st birthday—the thought was there, but it wasn't well thought out.

One must not let the few bad examples ruin what is an effective and helpful aid in the lives of thousands of Americans. However, when such an incident occurs, and at a far too frequent pace, one must reexamine what is right and wrong within the current system.

There are many Americans who, without the aid of welfare and social security, would not be able to get back on their feet and keep from becoming one of the many homeless in the United States. However, there are also those who become dependent upon the system and rather than using it to help improve one's life, learn

to manipulate the system.

Many investigative news shows on television have uncovered people who, through fraud, receive more monthly income than even prominent doctors or lawyers, exceeding \$100,000 annually. These recipients use this extra money not only for food, as intended, but for cars, houses, alcohol, drugs and other items for which the allotted tax money is not intended.

Because the current system has so many loopholes, allowing for abuse and violation of the basic guidelines and purpose, our country needs to find an alternative solution.

One possibility that would alleviate occurrences such as the one previously mentioned from happening, would be to issue each recipient a card, somewhat like a credit card. This card would keep a

running balance on how much the family or individual has spent and how much they have left.

This way, no change can be returned for any purchases and it can be insured, as well, that funds are being used as intended.

Also, the possibility of counterfeiting food stamps would be eliminated and keeping records of each family's spending would be more efficient.

Although the current system has helped a lot of people and has aided many in pursuing better lives for themselves and their family, there have been too many instances of abuse. By becoming up-to-date, with the alleviation of certain kinds of fraud while remaining current with technology, our country can continue to help its people to succeed and better themselves while saving itself from self-destruction.

**Marylynne Ziemba**  
**COLUMNIST**



# LETTERS. LETTERS

## 'Senate Needs Real Goals'

Dear Editor,

I really can't believe what I've been seeing and reading lately concerning our Student Senate. I'm genuinely concerned about their priorities lately.

I was recently reading an article in the *Gateway* that listed our Student Senate's goals for the coming session. You've got to be kidding me! What are these people doing? I don't personally think getting a Macintosh printer in the Eppley computer room should be one of our student government's top priorities. Nor do I think student senator stipends should even be considered. Come on, senators, pull your heads out of your sphincter!

Please, don't misunderstand me. Ninety-nine percent of their goals are important (like getting a computer for the Eppley computer room), but I consider those items things that should automatically be taken care of. They should not be items that should be drawn out so our senators can play their political game.

Our senate should be pushing for dormitories an lobbying for public support for this fine university. It seems to me that every time something comes before the mayor or the city council it gets shot down because of a lack of public support. The people of Omaha, in general, think this university is great, but do not want to change it in any way, shape or form. This is crap! Our senators need desperately to work with the community and public officials to drum up support for our fine university.

Let's go, senators! Work together, you would be amazed what you could accomplish if you would work with one another instead of butting heads. Let me remind you that you were all elected to do a job and if you don't set some real goals and get a real agenda, then we'll elect some people who will. The students of UNO are sick and tired of getting the shaft.

Carlos Castillo  
UNO Student

Something on your mind?  
Let the Gateway know. Send a  
letter to the editor.

# Project Offers Opportunity

By KARMA J.C. CAMPHOR

Senior level marketing students at UNO are being challenged by a project that offers them a hands-on career opportunity outside the classroom.

The project, headed by John Hafer, chairman of UNO's marketing department, involves studying a local business's marketing position, researching new strategies and providing a written report directly to the business.

Hafer called the project "invaluable," because it allows students to walk into the business world with proven ability in the field of marketing.

The project has grown under Hafer's leadership, and he recently began selecting larger companies to vary the results of the students' research.

Students complete four projects a semester, Hafer said. The projects involve developing new marketing plans for businesses. Letters are sent to various businesses asking for their participation while other businesses call UNO asking to be referred to the marketing department.

Hafer said businesses are eager to take part. Most of them deal regularly with expensive advertising agencies and welcome UNO marketing students' free advice.

Hafer said businesses such as Hawthorn Suites, Western Paper, the U.S. Navy and the Girl Scouts have participated in the project.

A questionnaire on the students' performance is sent to each business at the end of the semester.

"The responses have all been positive," he said.

The project has allowed some students to develop important career contacts. After one UNO marketing graduate received a job with

Hawthorn Suites, he contacted Hafer and his marketing class and asked them to develop the hotel's marketing strategy.

The graduate also hired a fellow classmate as a sales representative at Hawthorn.

Despite the opportunity to gain useful career experience, Hafer said some students are threatened by the challenges the project presents. Some students are intimidated by using real businesses and real money instead of a textbook.

"It's a sink or swim situation," he said.

According to Hafer, being able to successfully complete the project is something senior-level students are expected to know how to handle.

Although the students must work face to face with their "clients," Hafer is always available for guidance and the students have no restrictions on how to obtain information for their project.

## FROM HISTORY, PAGE 2

want to be aware."

Though Black History Month is drawing to a close, there are still opportunities to participate in the celebrations.

On Feb. 24, the gospel group, A Higher Praise, will perform at the Strauss Performing Arts Recital Hall. The African American Arts and Crafts Fair will be held before and after the performance.

The Joslyn Art Museum will be the scene of the Kiriya Ensemble, a Ugandan dance troupe, on Feb. 26. Both performances are free to the public.

So, you think  
you got talent?

Annex  
26



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# SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT



## Living History

*Kijana Wiseman assumed the role of a Griot as she guided the audience through a moving, living history of African Americans on Thursday night at the Student Center. Turn to Page 2.*



# History Lesson

## Kijana Wiseman Gives Moving Account of Past

The UNO Student Center was visited by a Griot last Thursday evening.

A Griot is a person who travels from village to village relating the oral history of the African people.

Kijana Wiseman assumed the role

of a Griot as she guided the audience through a moving, living history of African Americans. Wiseman used music and costume to carry the audience from an African village to the modern day experiences of African Americans.

The journey through history began in a small African village where the audience was invited to participate in a wedding ceremony. Wiseman involved the audience by encouraging them to sing along to "Mama Tiempo's Getting Married Tonight."

From the happiness of a wedding ceremony, the audience was taken along the sorrowful journey of African slaves crossing the Atlantic Ocean over to America.

Wiseman told the sad tale of the indignities Africans faced crossing the Atlantic.

Wiseman's voice was full of emotion as she sang "O Freedom" and told of the horrors that were committed on the slave ships. The audience fell silent as Wiseman made the experience real for every one present.

From slave ship to plantation to present day, Wiseman used song and storytelling to bring the experience of being "young, black, and in America" to all, regardless of color.

Wiseman called the audience the "first village of the world, whether your color is brown, pink or yellow."

"We are all brothers and sisters,"

Wiseman said.

The audience included a group of children from the YMCA's Edmonson Center. Roy Oliver, program director of the center, brought inner-city children to hear Wiseman and learn more about their culture.

Young or old, Wiseman touched the hearts and souls of all who attended. She was accompanied by Jawad, a singer, composer and guitarist who tours

with Wiseman.

Jawad opened the program with the song, "Uh-Oh," a story about making mistakes and rising above them and not letting them bring you down.

The audience was encouraged to sing along to the chorus, "eliminate the negative and focus on the positive."

Wiseman holds a master's degree in education and tours the world to promote racial harmony and unify people of all races, creeds and colors.

The Griot was sponsored by the Multicultural Committee of the Student Programming Organization as a part of Black History Month celebrations.



Kijana Wiseman assumed the role of a Griot on Thursday night.

—Kathleen Peek

**THEATRE**  
review by kathleen peek

## Puns the Premise of 'Father' a Prayer for Peace

When someone drops change on the floor, have you heard someone say "Oh, you're losing your cents." A pun. Many puns are funny, some are obscure, and some are really dumb.

How about a book filled with puns? Piers Anthony has written many of these, in his series about Xanth.

Xanth is a mysterious, magical place which looks suspiciously like Florida. In this land, magic is everywhere. So

are puns. There is lake Ogre-Chobee, which is home to a village of Ogres. There is Lake Kiss-Mee, which should be obvious to everyone. There is even a character called Com Pewter, a little computer with a lot of power.

Anthony's latest book is called "Harpy Thyme." In "Harpy Thyme," the main character, Gloha, is a harpy-goblin. Her father was a male harpy, and her mother was an attractive goblin. Xanth apparently does not have any problems with cross breeding, for these two creatures married and had Gloha.

Gloha has the body of a goblin, with the wings of a harpy. This makes her unique and, as is the case quite often, unhappy. She longs to be married, but to do so, she needs a male like herself. Unfortunately, there are no other harpy-goblins. Therefore, she travels to the Good Magician Humphrey to ask him to aid her in her search for a husband. Humphrey tells her to see his second son, but won't tell her who he is.

So begins her adventure.

She finds herself meeting all sorts of new people, including a flying centaur and the aged King Emeritus Trent. Once a major Xanth character, Trent is getting ready to "fade out," for, as he puts it, "Major characters never die, they just slowly fade away."

SEE XANTH, PAGE 3X

**LITERATURE**  
review by matt conklin

Belfast, Northern Ireland in the early 1970s' was no place for a young man with his future ahead of him.

With no jobs to be had, violence ruled the streets as Irish Republican Army members did daily battle with the British troops who had placed the country under martial law in 1969.

In this environment, a boy could turn to stealing. In the middle of a war zone, a young man could be killed.

In "In the Name of the Father," it is for these reasons that the timid, but principled Giuseppe Conlon (Pete Postlethwaite) sends his rebellious son Gerry (Daniel Day-Lewis) across the channel to England and out of harm's reach.

A small time thief and a full time mischief maker, Gerry immediately hooks up with his childhood friend Paul Hill (John Lynch) and some of Hill's acquaintances from Ireland, Paddy Armstrong (Mark Sheppard) and Carole Richardson (Beatie Edney).

Paul and Gerry spend a few idyllic months shacking up with Paddy, Carole and their English friends in an London hippie commune, but after an argument with some of their roommates, decide to sleep in the park.

That night, Oct. 5, 1974, bombs explode in two pubs known as British military hangouts in the London suburb of Guildford. Five people are killed and many more are injured. The crime is blamed on the IRA and a frenzied English public is out for blood.

One month later the government rushes to enact the Prevention of Terrorism Act which gives the police the power to hold suspects for up to seven days without legal representation and without charging a suspect with a crime.

It is under this new law that, without any evidence whatsoever, Paul Hill is arrested and a "confession" and list of accomplices is eventually beaten out of him.

One by one, in what becomes known as the "Guildford Four," Gerry, Paddy and Carole are also detained and



Daniel Day-Lewis stars in the drama "In the Name of the Father."

tortured into signing false confessions. Incredibly enough, most of Gerry's family, including his father, is also arrested and charged with helping to plan the bombings.

In a sham of a trial, the defendants are all found guilty and the Guildford Four are sentenced to life. Gerry and his father Giuseppe are placed in the same cell and together they face prison, a corrupt criminal justice system and their conflicting feelings for each other.

SEE FATHER, PAGE 3X

**CINEMA**  
review by katharine stoltzfus



# Levellers Not To Be Forgotten

After leaving the Independent (Indie) rock scene three years ago, England's the Levellers have taken to a major label and are heading for the penthouse in the sky.

Their second release for the Electra/China label, a self-titled release, is a little rough around the edges, but strangely charming. The use of brass horns, bagpipes and a hurdy gurdy give the album a polished feel, but the garage sound still exists.

Drawing inspiration from Celtic music, the tracks all have a very unique feel to them. They each bring a special feel to the album. Though they have a tinge of Celtic spice, they definitely are not traditional.

A perfect example of this is "Dirty Davey."

**MUSIC**  
review by angi sada

The song uses the fiddle to accentuate its story. The music can only carry a band so far. Lyrics to match is a must for any song. "Dirty Davey" is an intense story about legal hypocrisy.

"There's a law for the rich and a law for the poor and a law for Dirty Davey."

Another track that has a Celtic inspiration is "Julie." The traditional arrangement is oddly beautiful and a sure positive for the ballad.

Following up their first U.S. full length album, *Levelling the Land*, and its only single to receive air time in the States, "Only One Way," the band had few to impress. However



Simon Friend (from left), Mark Chadwick, Jeremy Cunningham, Jon Sevink and Charlie Heather are the Levellers.

their sophomore effort is worth more than just a listen.

Beyond the music being dynamic, the art on the sleeve is amazing. A broad use of colors and imprints of everything from a Dr. Marten shoe to a hypodermic needle makes it one of the most intriguing pieces of cover art in the CD age. The art, by dread lock clad bassist Jeremy Cunningham, is a real credit to their

overall appeal.

As is traditional for most Indie bands, the album has a dirty feel. For any listener who dares to listen, they'll find a sound they are sure to love.

This is just one band, but they are so indicative of the power that lies within the British Indie rock scene. Perhaps the Levellers will have the success they deserve and

will help open the door for other British Independent rockers like Beef and "shoe-gazing" Brits like Lush who saw moderate success with their full length release *Spooky*.

Not like anything else you'll probably ever hear, the Levellers are without comparison. They may not ever see the success of other modern rockers, they are sure to not be forgotten by those who care to listen.

# 'My Girl II' Great For the Family

The precocious Vada Sultenfuss is, as before, curious and full of witty quips in the sequel to "My Girl," ironically titled "My Girl 2." Starring as Vada again is young Anna Chlumsky. Clumsky is joined again by Dan Aykroyd as her father Harry, Jamie Lee Curtis as her pregnant step-mother Shelley, and Richard Masur as her kooky Uncle Phil.

In the second part of young Vada's story, she heads off to California to find out about her mother for an English assignment. She ends up finding more than she had ever thought she would in the form of her reluctant tour guide Nick. Nick, played by 13 year old Austin O'Brien, is a quirky smart mouth who shares with Vada their first real love.

The only real clue that Vada has is a brown paper bag with a mystery date written on it. While searching for information about her mother's short life, Vada and Nick run into quite a few unique people including a short and round cop, a flaky thrift store owner obsessed with touching her inner child and Vada's favorite poet and a college professor of her mother's played by British actor Aubrey Morris.

More could have been done to help the film move if more time was spent dealing with Morris' character, Alfred

Beidermeyer and his effect on Vada.

Though a drama, the movie is filled with laughs for the whole family. Included in the simple humor of the film is a conversation in a bowling alley between Vada and her father. "I am 13 now. Maybe it's time I get a place of my own."

No real plot is essential for a film like this. It's a good thing, too.

A true catharsis for Vada comes when she learns about her mother's first husband. She then goes to see this man, Jeffery Pommeroy, played by J.D. Souther. Jeffery shows Vada some 8mm

reels of her mother singing and acting. A truly touching moment, Vada takes the reels home. She finally learns

what the brown paper bag she's been carrying around with her is.

Chlumsky has blossomed into a beautiful young woman and does a wonderful breathing life into an otherwise dull film. Though she was without her multi-million dollar sidekick Macaulay Culkin, Chlumsky proves that the "Home Alone Kid" did not make or break the first film.

With great costuming by Shelley Komarov and Chlumsky winning smile and believable performance, "My Girl 2" is a great film for the family or the soft hearted.

**CINEMA**  
review by angi sada

## FROM XANTH, PAGE 2X

This story is overflowing with intentional puns. Com Pewter gives Gloha his assistance in return for a troll, transformed into a mouse. There is a marrow exchange done, using a blood root and a transplant. Gloha encounters a shooting star, a star itching to fight; "Did somebody say my name?" it demanded. "I'll plug him dead!"

These puns add to the color of the story, making the reader look at the story a little less seriously. This makes the story better, and keeps the reader reading.

However, the puns overshadow the story which isn't that interesting. Gloha does not inspire any feelings other than she is a complete airhead. That may be the point, but it's not something that reads well.

The minor characters are more interesting than Gloha. Trent is well-portrayed after he takes some youth potion to assist Gloha with her adven-

ture. Another character worth mentioning is the she-demon Metria. Metria is someone who doesn't use the correct word; she will have to keep saying similar words until someone else fills in the appropriate one. Metria falls in love with Veleno, a nymphomaniac; a man obsessed with nymphs.

The story line just keeps going without much of a climax at the end. Anthony may be trying to cover up the fact that this story really isn't worthy of its 314 pages. The ending is strange, and doesn't make much sense.

The earlier Xanth stories were much better than this one. Perhaps Anthony is beginning to run out of puns and stories to use in Xanth. This does not affect the fact that another Xanth story will be out soon; "Geis of the Gargoyle" will get published sometime in 1995.

Hopefully, this new story will be better than "Harpy Thyme."

## FROM FATHER, PAGE 2X

Day-Lewis gives one of his best performances to date. He covers an enormous amount of territory, going from a carefree teenage street punk placed in a desperate situation beyond his control, to a middle-aged convict who has learned the hard way how to become the man of which his father would have been proud.

As Giuseppe, Postlethwaite turns in a subtle and moving performance as a man who appears weak to his son and fellow inmates, but has principles and faith of steel. Emma Thompson also makes a brief, but memorable appearance as Gareth Peirce, the attorney determined to win the Conlons' freedom.

The fact that the British police come off like Hitler's SS in bad 70s' suits is the

movie's only major flaw. That these individuals were jailed at all, based on such flimsy evidence, is horrific enough and the one-sided characterization was unnecessary.

Based on Gerry Conlon's real life story, "In the Name of the Father" is much more than a prison drama or a courtroom movie. It is a beautifully rendered portrayal of the relationship between father and son, both literally and symbolically.

Director Jim Sheridan ("My Left Foot") connects the story of Gerry and Giuseppe's conflict with the relationship of England, the father figure, to its spiritual son, Ireland. The movie's title resonates like a prayer for peace between both sets of fathers and sons.



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# Chipasula Traces History of Pride

By VERONICA BURGER

Two categories of African-American people exist in America: those who view Africa as a savage land and those who have pride in their African heritage.

UNO black studies professor, Frank Chipasula, made this observation Monday during his speech, "Brothers in Arms," as part of UNO's celebration of Black History Month.

Chipasula followed the evolution of African pride through history. He began the timeline in the late 1800s when the injustice to blacks was increasing.

"It caused a lot of people to look back to Africa to see if it was possible to go back," Chipasula said, "but since it wasn't possible, many people decided that they would go back spiritually rather than physically."

People took their spiritual journey by studying African history and culture. Their studies attempted to balance the idea of western superiority, he said.

Chipasula talked about influential African-Americans in the early 20th century who increased African consciousness.

Dr. Carter J. Woodson started a week celebrating African history, which eventually became Black History Month,

Chipasula said.

W.E.B. DuBois worked to establish Pan-Africanism, the unification of blacks around the world struggling for freedom.

"DuBois was an American," Chipasula said, "but he was also an African."

DuBois brought attention to Europe's exploitation of Africa during the years of colonization, Chipasula said. He even attempted to get Africans admitted to the Treaty of Versailles.

The Pan-African Congress is another of DuBois' contributions to awareness of African unity, Chipasula said, but it is a weak power.

Chipasula also discussed the Organization of African Unity (OAU). Originally developed to bring the continent together, he said outside pressures have destroyed all its power.

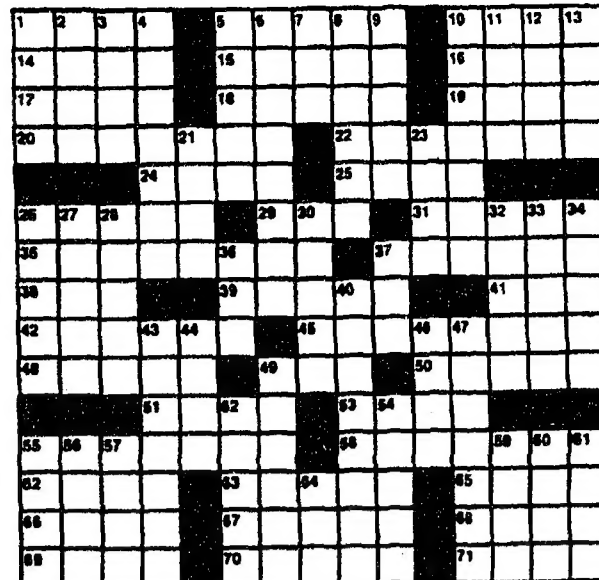
The OAU is highly controlled, Chipasula said. Because if it were strong, then the western powers would have to contend with it.

Chipasula also addressed the idea of a United States of Africa. He said although it seems like a plausible idea, it would be difficult to implement.

"Africa is a huge continent with huge problems," Chipasula said. "Any problem here is magnified many times in Africa."

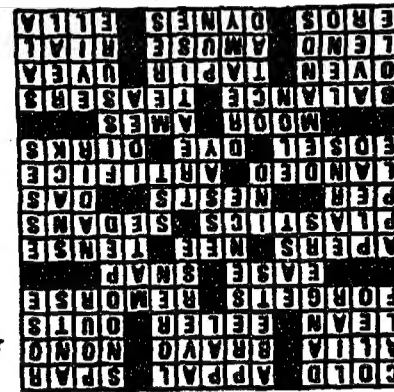
## THE Crossword

- ACROSS
- 1 Frigid
  - 5 Dismay: var.
  - 10 Shadowbox
  - 14 Inter —
  - 15 Shout of approval
  - 16 Taboo
  - 17 Thin
  - 18 Sniggler
  - 19 Six — to an inning
  - 20 Is unable to remember
  - 22 Bitter regret
  - 24 Facilitate
  - 25 Cookie
  - 26 Mimica
  - 29 Born
  - 31 Nervous
  - 35 Synthetic materials
  - 37 Family cars
  - 38 — diem
  - 39 Cozy homes
  - 41 Some lawyers, for short
  - 42 Allit
  - 45 Stratagem
  - 48 A Ford
  - 49 Color
  - 50 Daggers
  - 51 Anchor
  - 53 Iowa city
  - 55 Remainder
  - 58 Kidders
  - 62 Baking place
  - 63 Heavy tropical mammal
  - 65 Eye part
  - 66 Give use of money
  - 67 Entertain
  - 68 Coin of Iran
  - 69 God of love
  - 70 Units of force
  - 71 A Fitzgerald
- DOWN
- 1 Young cow
  - 2 Buttrine
  - 3 Truth stretcher
  - 4 Perils
  - 5 Assists
  - 6 Carriage of a person
  - 7 Friend
  - 8 Disinclined
  - 9 Actress Sophia
  - 10 Fried
  - 11 Rain hard
  - 12 Picnic pests
  - 13 Thorny flower
  - 21 Bridge position
  - 23 Better half
  - 26 Pome
  - 27 Beg for mercy
  - 28 Merits
  - 30 Written article
  - 32 Low point
  - 33 Nosh
  - 34 Curves
  - 36 Neither Rep. nor Dem.
  - 37 Fast plane
  - 40 Formal written account
  - 43 Asks firmly
  - 44 N.C. college
  - 46 Brainchild
  - 47 Cleft
  - 49 Wonderful
  - 52 Group of eight
  - 54 Small lakes
  - 55 Tree trunk
  - 56 State vigorously
  - 57 Comic Jay
  - 59 Satanic
  - 60 True
  - 61 Room in a case
  - 64 Play on words



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## ANSWERS



54 Small lakes  
55 Tree trunk  
56 State vigorously  
57 Comic Jay  
59 Satanic  
60 True  
61 Room in a case  
64 Play on words

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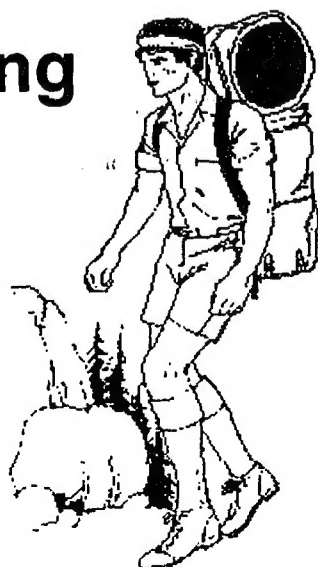


1. Slow Guys (4-0)
2. 16 St. Mafia (2-1)
3. Blue Jays (3-0)
4. Pikes A (2-0)
5. Hoosiers (4-0)
6. Mavs (2-1)
7. Omaha Marymount (3-0)
8. Bad Boys (3-0)
9. Skers (2-1)
10. TKE (2-1)

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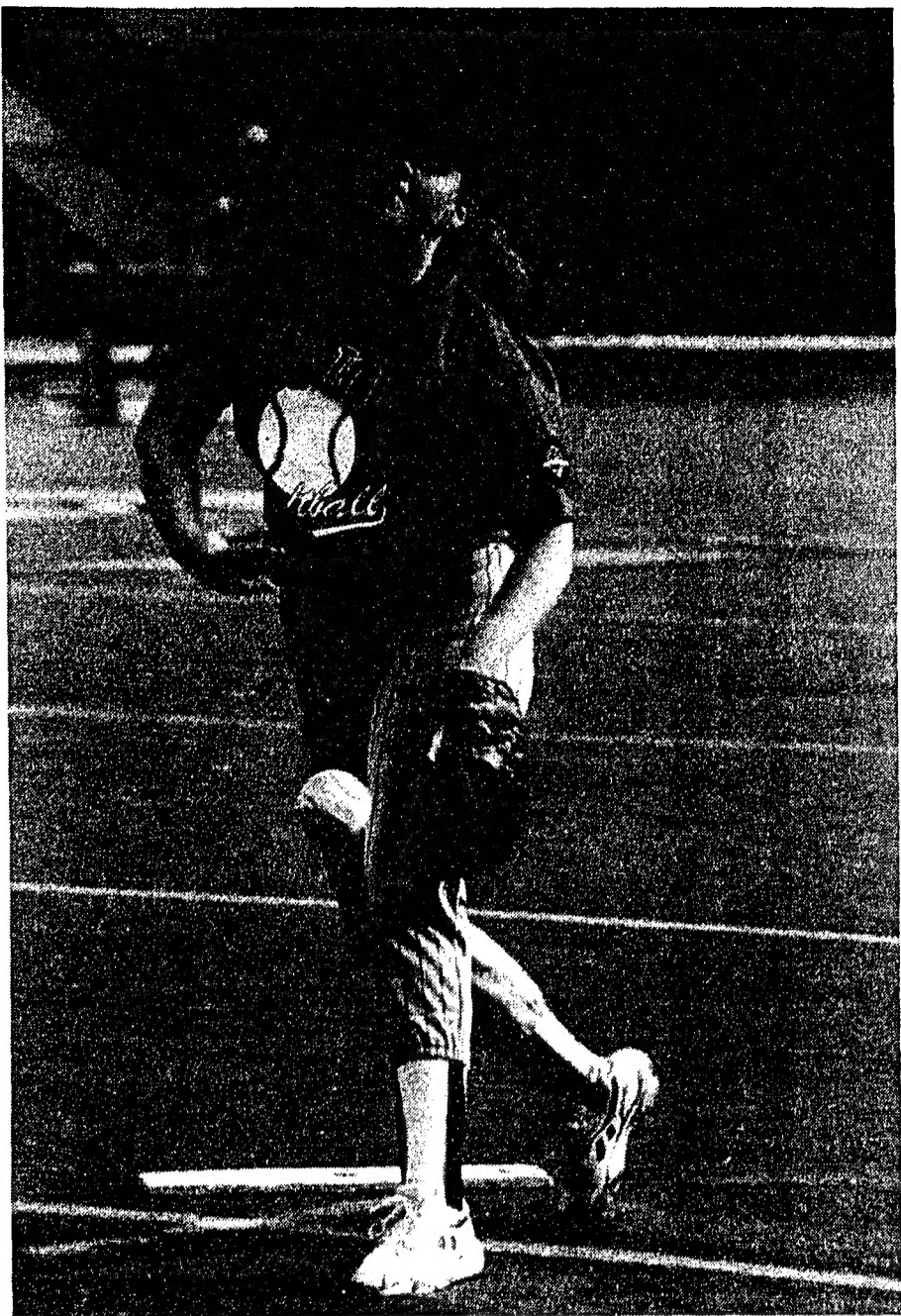
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UNO's Tracy Carey throws a pitch during Wednesday's Media Day. —Ed Carlson

## '94 Spring Training Welcomes Back Mavs

By DAVE BORYCA

Both the UNO baseball and softball teams have high expectations for another pair of winning seasons and possibly more this year.

Maverick Baseball Coach Bob Gates is especially confident in his team's abilities. He did admit, however, to having to overcome a few problems.

"Right now, our hitting is just as iffy as our pitching," Gates said. "Right now, we're better defensively in the infield and better offensively in the outfield."

"The guys are working hard to improve, though. I'm proud of them."

Members of Gate's team shared their coach's views.

"Last year, we weren't so sure of our goals," Maverick right fielder Joe Daneff said. "This year, once our pitching and hitting come together, we're going to go a long way."

Senior Catcher Todd Moffett agreed with the sentiment of "bringing it together."

"Right now, it looks like our team is inexperienced," Moffett said. "But once the pitching comes along, we should do a good job. We're planning on winning it this year."

Moffett, who last year led the Mavs by hitting .367, is only one of three

seniors on the team. His classmates include outfielder Bernie Imig and pitcher Cory Erspamer.

"It's hard to say who is going to be a team leader this year," Moffett said. "I feel it's best to work hard and lead by example. It's bound to have a good effect on the other guys."

The aspect of team leadership was not lost on the two senior members of the women's softball team. Deb Baestle at first base and Michala Lehotak at third base are both key returners for the Lady Mavs. According to both players, they hope to make their last year their best.

"We are really excited," Lehotak said. "I hope to have a tremendous senior year and am going to let it all loose."

Baestle also said she hopes a big year personally. She said that doing well will be a lot easier with the help of her teammates.

"I know what to expect from the others on the team," Baestle said. "I think we will have a very successful team this year."

According to Head Coach Mary Yori, the success of her team must take place in steps.

"I am cautiously optimistic," Yori said. "We have a good mix and goal-wise have some high aspirations. We have to continue to improve each out- ing."

## Hanson: NCAA Cuts Prevent Opportunites

By DAVE BORYCA

The problems of college basketball and the resulting conflicts caused by these problems were subjects covered at Wednesday's Christian Forum in the Student Center.

Those present included UNO Head Basketball Coach Bob Hanson and Dexter Brown, Omaha Bryan High School assistant basketball coach.

According to Brown, the new testing standards for athletes created by the NCAA discriminate against youths raised in an inner-city environment.

"With these new standards, minority kids who don't have such a knowledgeable background are missing out," Brown said. "They (NCAA) are basically taking those opportunities away."

Brown stressed that in no way should academic standards be lowered. Instead, special need programs should be created.

"These people (the NCAA) are making decisions about millions of young people's lives," Brown said.

According to Hanson, another problem, due to poor administrative decisions by the NCAA, is the recent decrease of athletic scholarships. Currently, NCAA Division I men's basketball scholarships have been cut from 14 to 12 while Division II has gone from 12 to 10.

"There are 500 scholarships being cut at Division II levels," Hanson said. "These cuts eliminate about 1,100 opportunities for

kids altogether."

It was due to this cut in Division I, Hanson said, which caused the threat of a recent black coaches boycott in Division I basketball.

"The Coaches Association met in Charlotte, (N.C.)," Hanson said. "Most of the black coaches boycotted the meeting to hold their own caucus. The head of the Coaches Association promised to get the 14 scholarships back, but never did. That's when the black coaches began to think of boycotting games."

At the forum, many questions were raised on how the scholarship cut became a racial issue. According to Hanson, it is due to the large amount of minority players present in college basketball.

"Sixty-seven percent of the players in Division II are black," Hanson said. "That's why the minorities got into it."

Hanson said the NCAA has several restrictive regulations on coaching positions allowed in college basketball as well as how they are handled.

"It takes the average black coach five years to go from restricted part-time earnings to a full-time position," Hanson said. "In that time, they are allowed no more than \$16,000 a year."

According to Brown, the removal of these opportunities for youths, no matter what their color, can only cause trouble in the future.

"We got to meet the needs of every kid, or we are going to pay dearly," Brown said. "If we don't give these young people an opportunity to do things, there will be problems."

## Shires Signs 'State's Best'

By TIM ROHWER

The Lady Mavs volleyball program recently signed "the best athlete in girls' volleyball in the state of Nebraska," said Coach Rose Shires.

Tanya Cate of Yutan High School signed with UNO on Feb. 2.

"Tanya is an exceptional athlete in which she is an all-state in volleyball and basketball," Shires said. "She has also won gold medals at the state track meet and is an excellent jumper, which is important in volleyball."

She said the signing of Cate was a recruiting win against the University of Nebraska-Lincoln (UNL).

"Tanya was recruited by UNO and UNL, but she chose us because she liked our great academic reputation, as well as the fast-paced style of game we play," Shires said.

She added that while Yutan plays in Class C-1, it is "an excellent class" for girls' volleyball.

The only flaw in Cate's ability is her lack of overall experience, Shires said, adding that more experience will simply come over time.

"Tanya started playing volleyball in her sophomore year in high school, which is not unusual," she said. "She doesn't have a lot of

experience after the season is over with, like playing in the junior leagues. Nevertheless, she has the most potential of any other athlete in the state."

Shires said Cate, who is 5-11, will play either middle or outside hitter for the Lady Mavs. She played middle blocker for Yutan.

"We think Tanya can elevate us to the Top 5 (rankings) in the nation," Shires said.

The Lady Mavs hope to sign at least two more players in the next few weeks, Shires said, adding that there is no deadline for signing volleyball players.

"Recruiting is going well," she said. "We hope to sign one more middle hitter and outside hitter."

Even though this is the off-season for volleyball, the players are still active, Shires said.

"Right now, we are going through four weeks of weight training, and beginning Feb. 28, we'll have seven weeks of on-court practices," she said.

The Lady Mavs will also play in several exhibition tournaments in March and April, Shires added.

"On March 12, we will play at a tournament in Lincoln (UNL). Then on April 2, we will play at Iowa State University in Ames," she said.

## UNO Cagers Search For Wins On Road

By KENT CROSSLEY

The UNO men's basketball team, smarting from a 14-game losing streak, will get two more chances to end its futility when it goes on the road to play South Dakota on Friday night, and Morningside on Saturday night.

Game time both nights is set for 8:05 p.m.

"Unless you've been through it, you have no idea what it's like," UNO Coach Bob Hanson said of the losing streak. "We're still

pretty upbeat considering the consequences."

Hanson, who is in his 25th season as head coach, is apparently in a rebuilding process. His probable starters for this weekend include three freshmen, a sophomore and a senior.

By contrast, Hanson said South Dakota primarily uses seven seniors and no freshmen.

Does Hanson think he has a shot at pulling off the upset Friday against South Dakota, 18-3 and ranked fifth nationally?

"Stranger things have happened," Hanson

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# UNO Grapplers Ready for NCC Meet

FROM STAFF REPORTS

According to UNO Wrestling Coach Mike Denney, the Mavericks are ready for an exciting time at the North Central Conference (NCC) meet this Sunday.

"We love it (the NCC tourney)," Denney said. "It brings out the best in us."

Denney said six UNO wrestlers are seeded in the top four in their weight classes. They include Lim Prim at 116, Brian Zanders at 150, Ryan Crawford at 167, Eric Robinson at 177 and Darin Tietz at heavyweight.

The tournament will also serve as a qualifying tournament for the NCAA Division II national championships.

A total of 35 wrestlers will qualify from the NCC meet

for the March 4-5 NCAA Div. II tournament, which will be held at Pueblo, Colo. The top three wrestlers in each weight, plus five wild cards will qualify.

Several UNO wrestlers might be able to cause some upsets, Denney said.

"Brian Sell is only a freshman, but he could really surprise a lot of people. Pat Kelley has also been coming on strong."

Denney said the competition at the NCC meet will be tight due to a close rivalry between the teams.

"North Dakota State will be considered No. 1 going into the meet, with Mankato, North Dakota, South Dakota State and us fighting for position below," Denney said.

"North Dakota State has the edge, not a huge edge. What's on paper doesn't mean much."

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said. "It'll be real hard, though. We'll have to play real well, and they'll have to come out flat."

Morningside, Saturday night's opponent, is seventh in the conference at 5-8 and 9-12 overall.

Hanson said a few of the Mavs, including Frank Cypress, are down in confidence. Cypress has scored just 12 points combined in the last two games after averaging almost 11 points per game.

"Cypress has done a good job. We're trying to get him back to where we know he is capable of playing," Hanson said.

Hanson gave special praise to sophomore center John Skokan, whose scoring and rebounding have improved considerably over last year.

"Skokan has been the steadiest player this season," Hanson said.

UNO has just three games remaining after this weekend.

## Lady Mavs Looking for Win

The Lady Mavs will try to halt a three-game losing skid when they travel to South Dakota (9-13) on Friday, and Morningside (6-16) on Saturday night.

UNO, 3-9 in the conference and 9-11 overall, is coming off a hard-fought loss to fourth ranked North Dakota State.

Barring an injury, Aimee Noel should reach the 1,000-point mark in career points. The senior from Papillion is currently averaging 16.3 points per game and is 11th on UNO's all-time scoring list.

Game time is set for 6 p.m. both nights and will be broadcast on KVNO, 90.7 FM.

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